

## SPECIFICATIONS FOR PUBLICATION SUBMISSIONS

We thank you for your interest in writing for *Yishu*. Below are some specs that will make the process more efficient for you and *Yishu* staff.

### Texts:

- All texts should be submitted through email to [walk28@hotmail.com](mailto:walk28@hotmail.com) (Keith Wallace).
- Send text as attachment in MS Word doc, text not to exceed 8,000 words.
- Text must contain complete endnote (not footnote) information for all citations.
- If possible please include a separate list of all Chinese names with both characters and romanizations that appear in submitted text. This list can be sent as an MS Word doc.
- *Yishu* follows the Chicago Manual of Style and asks that texts be formatted accordingly.

### Images:

- Images can be sent by email to [walk28@hotmail.com](mailto:walk28@hotmail.com). Please include the title of the submitted text as the subject line of your image submission email. Alternatively, images can be submitted on a CD if sending by regular mail. Please send to:

Keith Wallace

#704–1315 Cardero Street

Vancouver, BC

Canada V6Z 2E9

- All images must be at least 300 dpi and 5" x 7" / 13 cm x 20 cm for optimum resolution. Lower resolution images will not be accepted.
- We cannot accept images that are scanned from books, they do not reproduce well.

- Files can be either .jpg or .tiff, .jpg preferred.
- Include captions for each image with artist, title, date, medium, photo credit and photo source. If not a work of art then include appropriate descriptive caption.

### **Biography & Mailing Address:**

- Please include a brief narrative biography of yourself, under 150 words, for publication purposes including institutional affiliation.
- Please also provide your mailing address as we'll send you two complimentary copies after the journal is published.

### **Deadlines:**

- Deadline dates for texts are February 1, April 1, June 1, August 1, October 1, and December 1. *Yishu* editors work on a very tight timeline and all texts must be received by deadline.

### **Fees:**

- *Yishu* pays writer's fees based on word count of text.

### **Permission to publish online:**

Once your text is accepted, it will be published in hard copy as well as in digital format. Should you disagree with having your article published online, please kindly notify us.

All articles on <http://yishu-online.com> can only be accessed by readers who purchase them. These PDF articles will not be displayed on *Yishu* Web site except for a preview page which provides the title, page number, a short description, and the first page of your article in jpeg format, for instance: <http://yishu-online.com/browse-articles/?86>

The goal of [yishu-online.com](http://yishu-online.com) is to provide a virtual platform which allows immediate access to an authoritative forum for discussion and research on contemporary Chinese art.

### **Yishu Staff:**

Editor-in-Chief: Keith Wallace

Managing Editor: Zheng Shengtian

Editors: Julie Grundvig, Kate Steinmann

Web Editor: Chunyee Li

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